q 784.3
J23t
v.1

THREE SONGS

BY

PHILIP JAMES

DEARIE — WORDS BY ROBERT BURNS — .50
MEDIUM VOICE IN F♯ — LOW VOICE IN E♭

A HUSH SONG — WORDS BY LILLIAN C. PITCHER — .35
HIGH VOICE IN A — LOW VOICE IN F

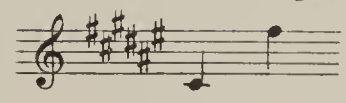
TRANSIT — WORDS BY ANNA McCLURE SHOLL — .35
HIGH VOICE IN Em — LOW VOICE IN Cm

CARL FISCHER COOPER SQUARE NEW YORK
BOSTON, 380-382 BOYLSTON ST. 335-339 SOUTH WABASH AVE., CHICAGO

17 Mar 20 7 GK.
g 7843
J23t
v.1.

Dearie

Medium Voice (*Original*)



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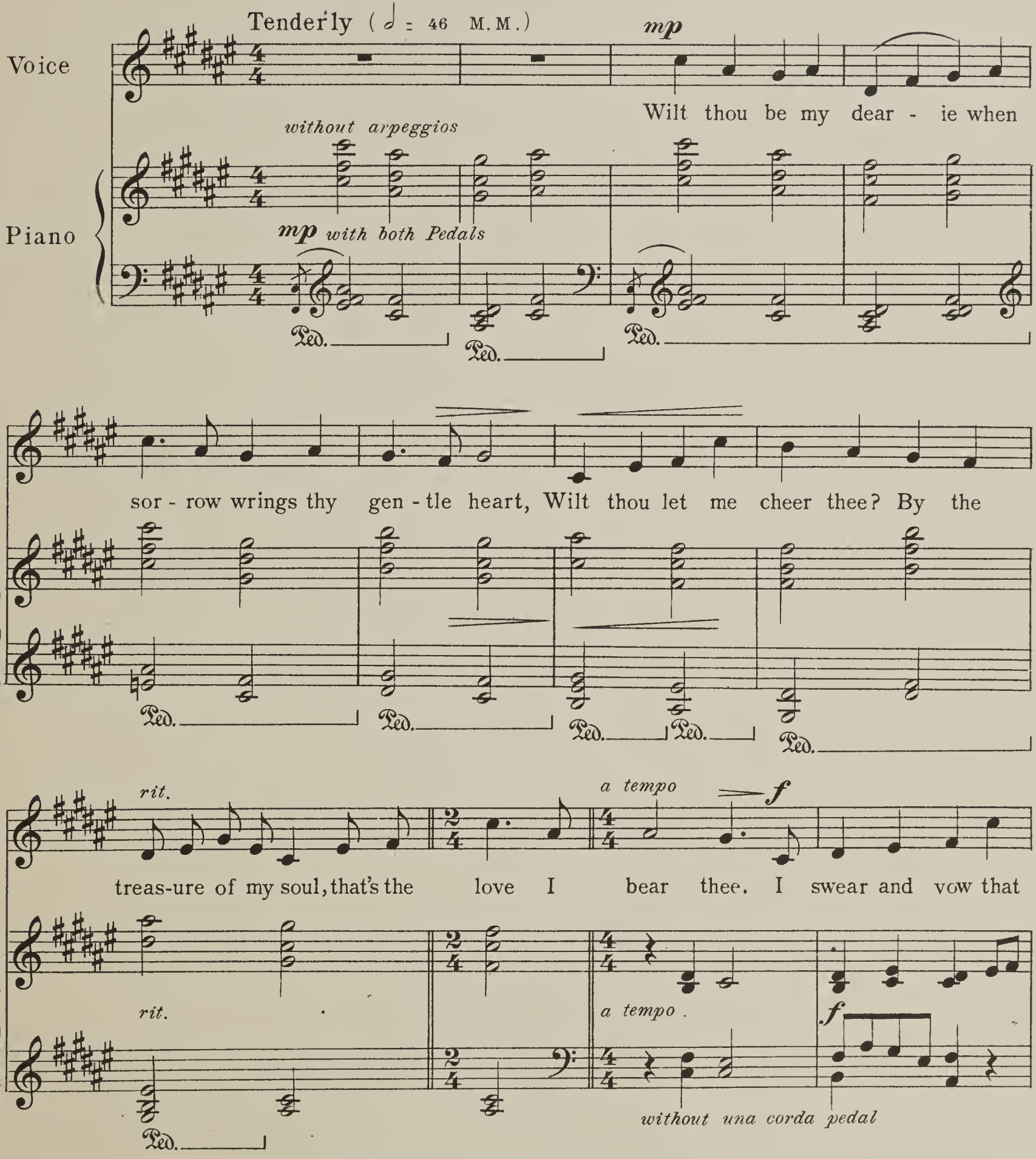
ROBERT BURNS

Music by
PHILIP JAMES



Music 16F20 Fasch 25

C. C.
18686 - 3

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m 5439

on - ly thou shalt ev - er be my dear - ie. On - ly thou, I

Ped. Ped. Ped. Ped.

rit.

swear and vow, shalt ev - er be my dear - ie

rit.

pp

a tempo

Lass - ie, say thou lo'es me, or

pp (with both Pedals)

Ped. Ped. Ped.

if thou wilt not be my own. Say not thou'lt re -

Ped. Ped. Ped. Ped.

rit.

fuse me, If it win - na, can - na be, thou for thine may

rit.

Ped.

a tempo *mf*

choose me. Let me, lass - ie, quick - ly die

a tempo *mf*

without una corda pedal

Trust - ing that thou lo'es me, Lass - ie, let me

Ped. Ped. Ped. Ped. Ped.

rit. *pp*

quick - ly die Trust - ing that thou lo'es me

rit.

Ped.

A FEW SUGGESTIONS FOR SINGERS

TAKEN FROM THE CARL FISCHER CATALOGUE

Dedicated to my dearest Hildegard

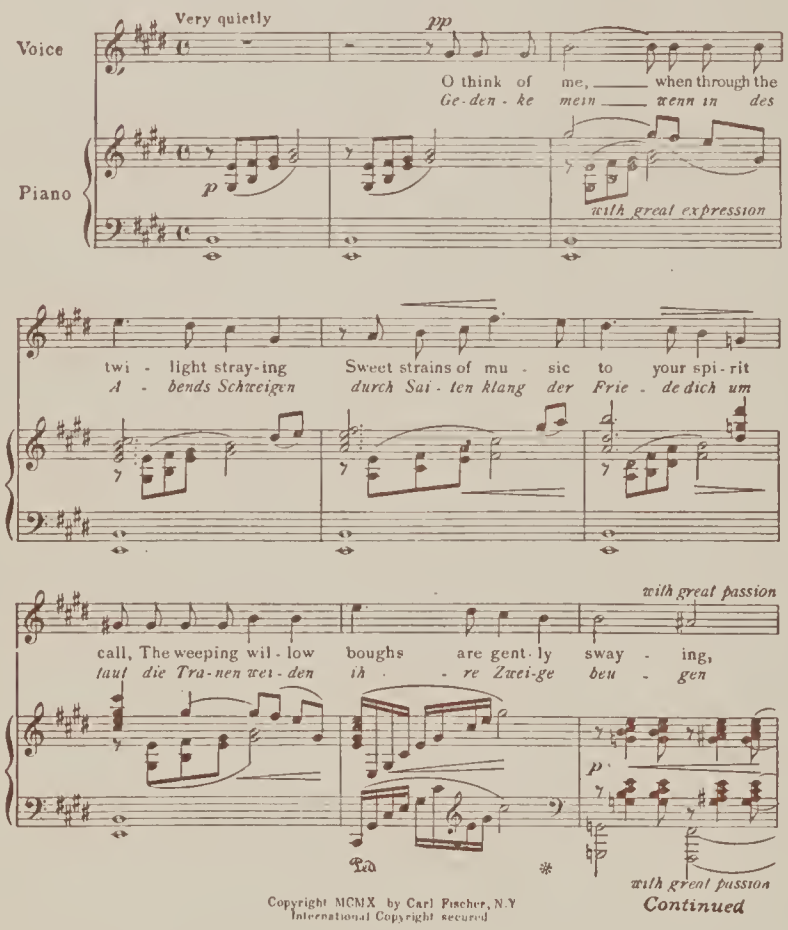
3

O Think of Me

(Gedenke mein)

(Herlobsohn)

Richard Czerwonky



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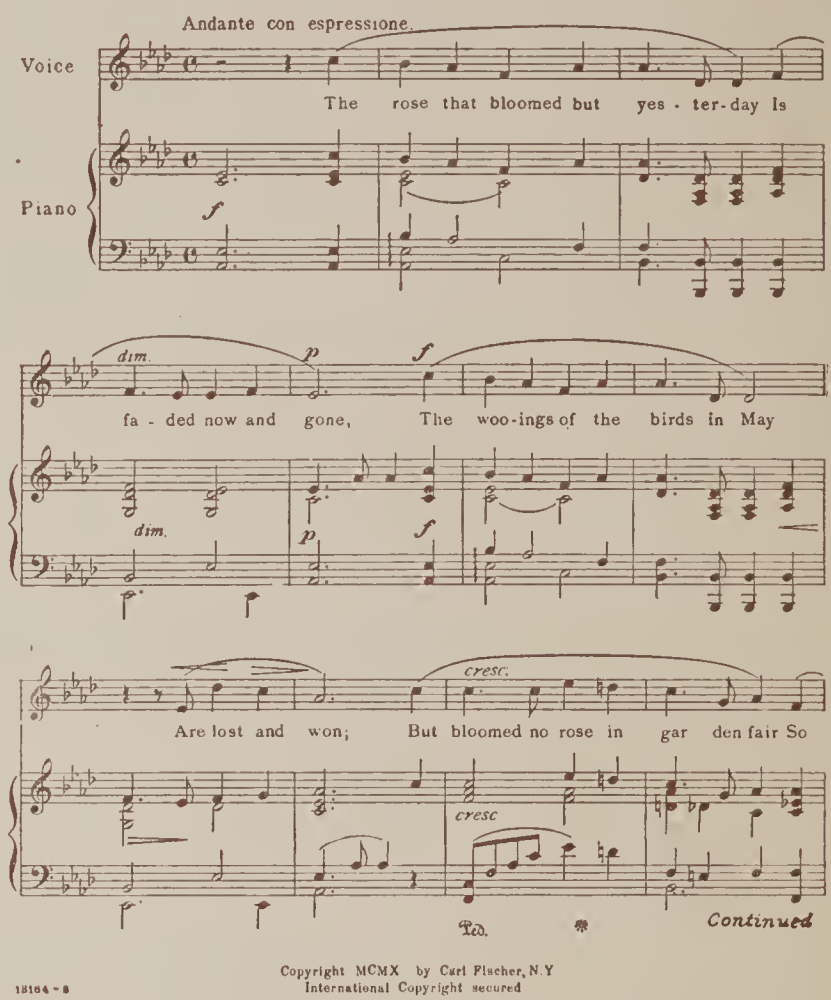
Love in Autumn.

Words and Music by
A SELWYN GARBETT



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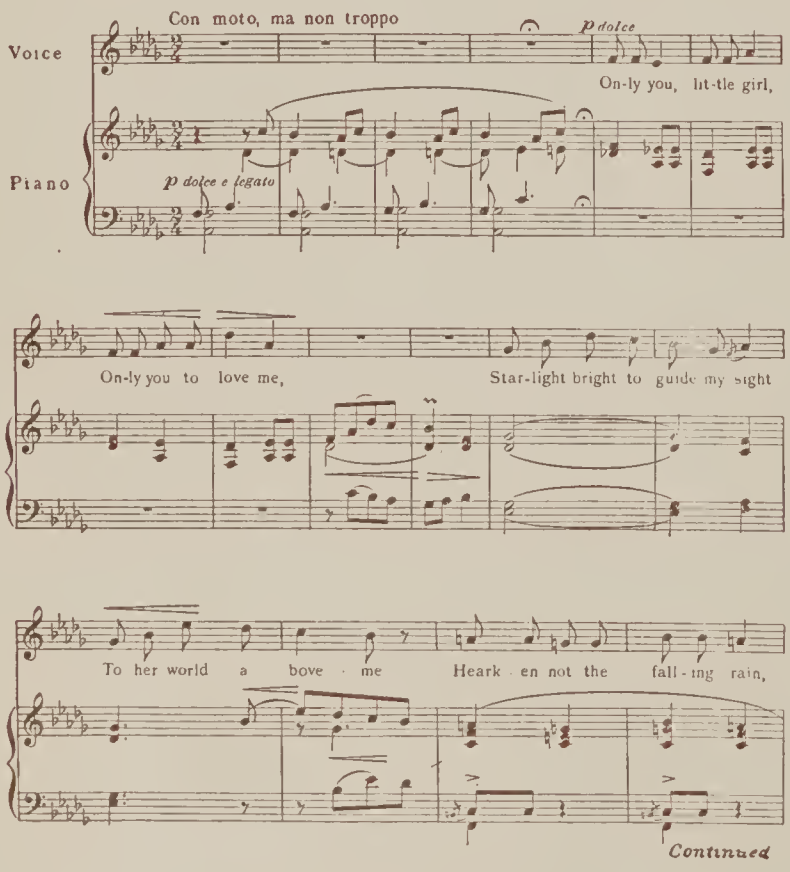
Low Edition in B flat

Only You, Little Girl.

Words by
FRED O BOWLES.

Music by
LOUIS VIOTOR SAAR, Op 59, I.



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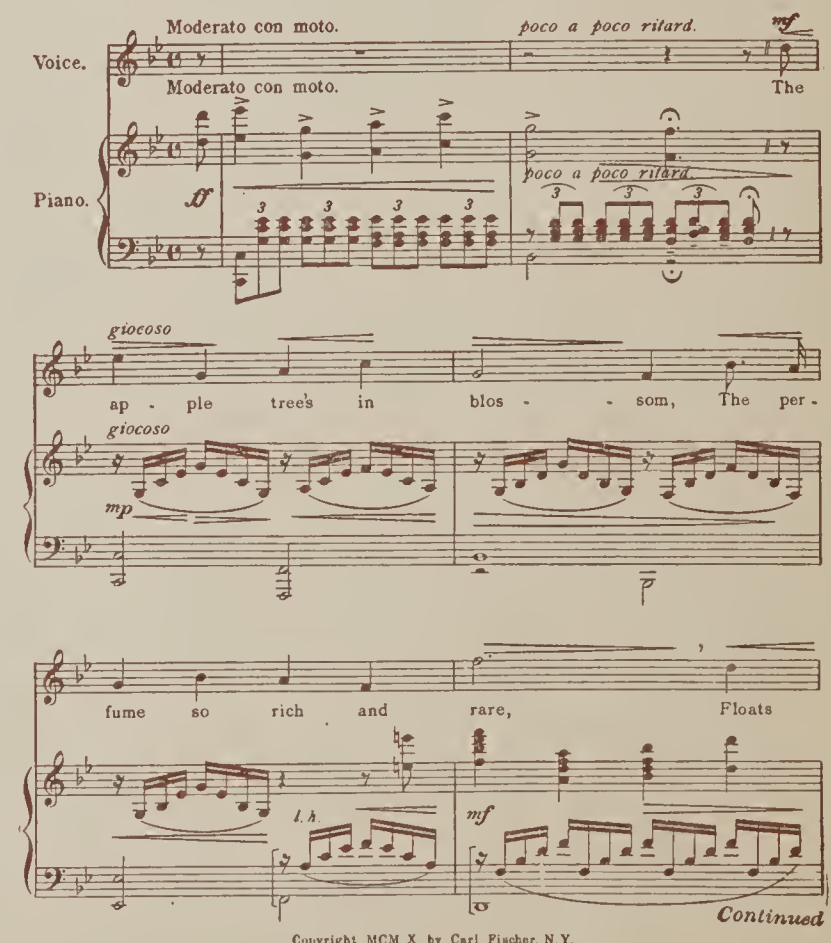
Summer.

Sop. or Ten.

Words by
Lillian W. Havens.

Music by
J. Louis von der Mehden, Jr. Op. 16.



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J23t
v.2

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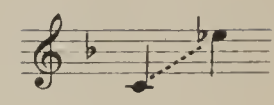
CARL FISCHER COOPER SQUARE NEW YORK
BOSTON, 380-382 BOYLSTON ST. 335-339 SOUTH WABASH AVE., CHICAGO

To Miss Kitty Cheatham

A Hush Song

Low Voice



Words by
LILLIAN C. PITCHER

Music by
PHILIP JAMES

Not too slow (♩ = 84)

mp

Voice

Hush, lit-tle sweet-heart, thy moth - er sings lul - la - by,

Piano.

mp

Ped. ad lib.

cre - - - - scen - - - - do

Close in her arms thy safe cra - dle shall be, She will be near thee all

cre - - - - scen - - - - do

rit. *a tempo* *dim.e rall.* *a tempo*

through the night's jour - ney, Haste thee, my dar-ling, to ba-by's dreamland. *a tempo*

rit. *a tempo* *dim e rall.* *p*

C.C.
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p *cre - - -*

Soft winds are sing - ing the bird - ies their lul - la - by, Blue wa-ters lull lit - tle

cre - - -

- scen - do *dim.* *rit.*

fish - es to sleep. Through the dim star - light I hear dis - tant mu - sic,

- scen - do *dim.* *rit.*

a tempo *dim. e rall.*

An - gels are sing - ing in ba - by's dream - land.

a tempo *dim. e rall.* *a tempo*

mp *p* *dim. e rall.* *pp*

Hush, Hush, Hush, lit - tle sweet - heart, Hush!

mp *p* *dim. e rall.* *pp*

Ped.

M 5438

A FEW SUGGESTIONS FOR SINGERS

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Dedicated to my dearest Hildegard

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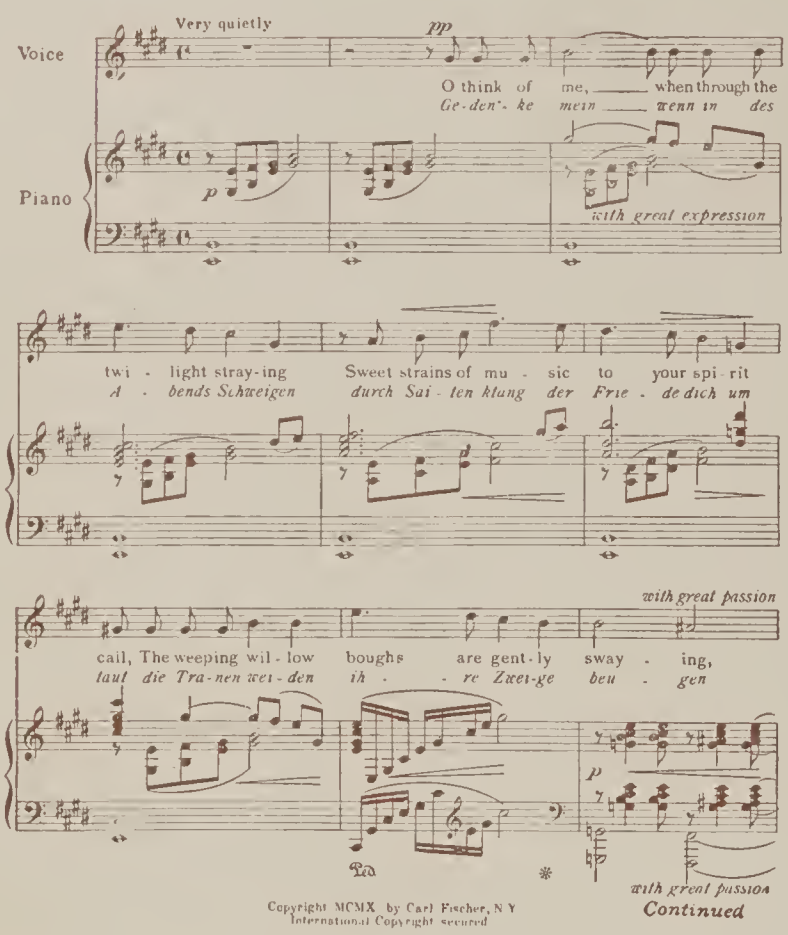
O Think of Me

(Gedenke mein)

(Herlobssohn)

Richard Czerwonky



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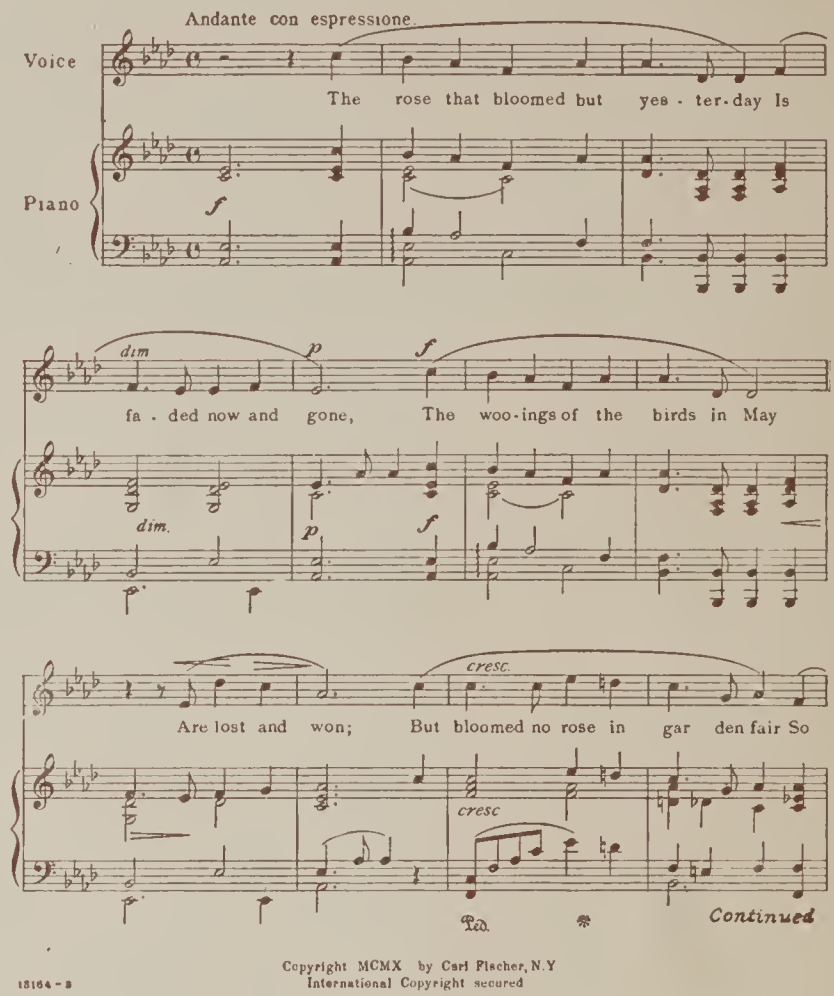

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Music by
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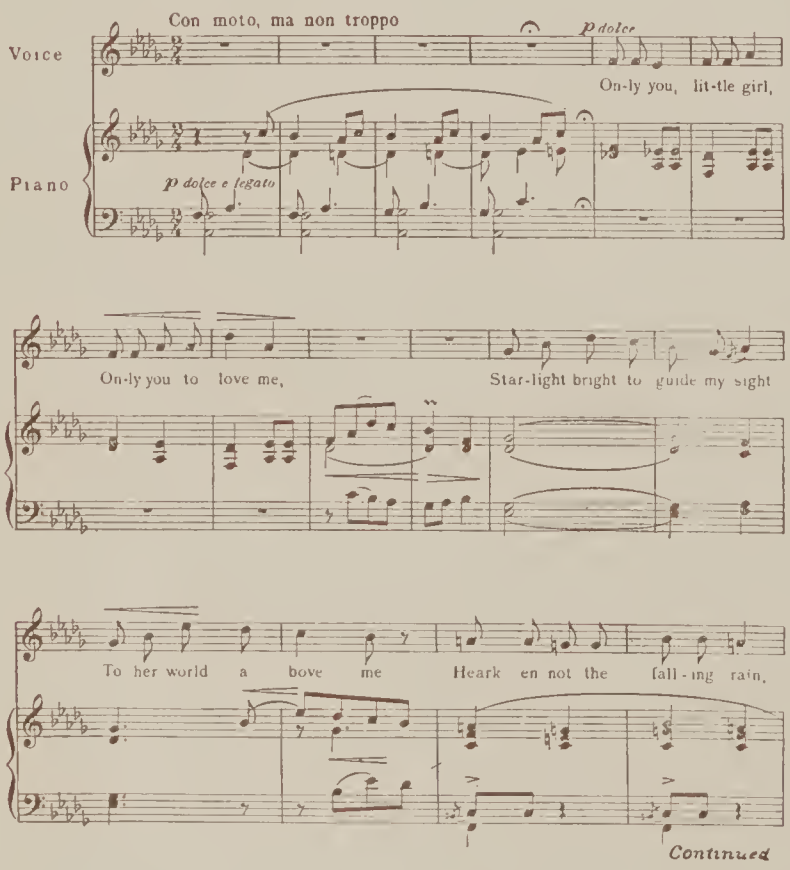

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Sop. or Ten.

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Music by
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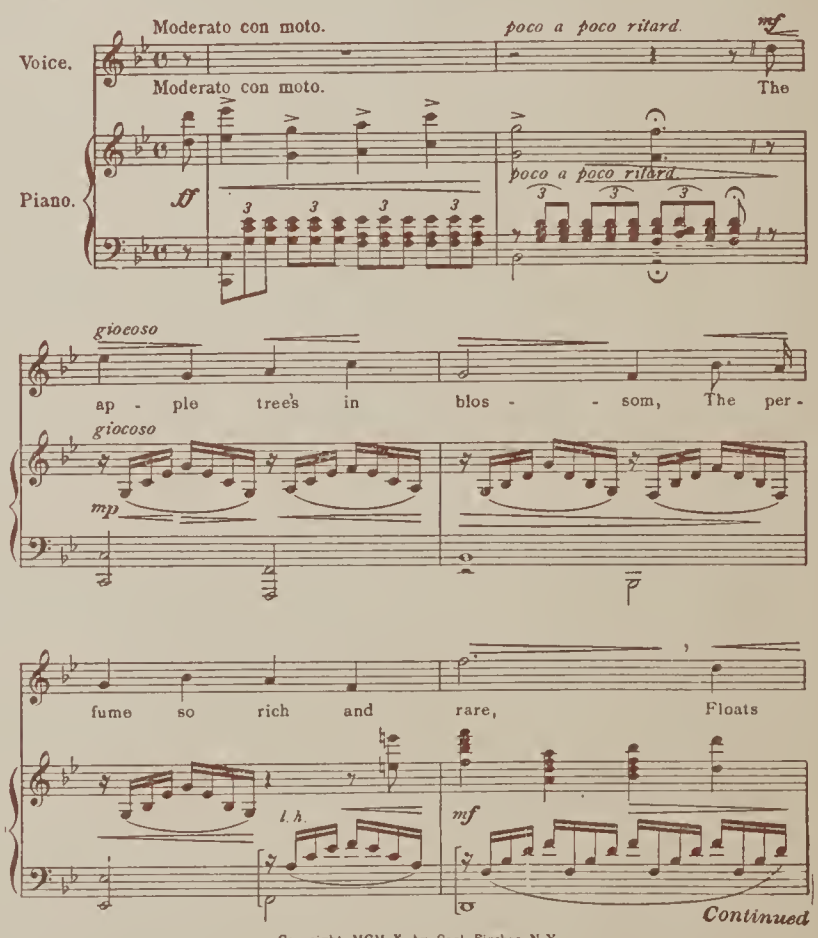

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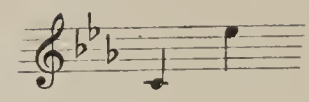
To Miss Anna Case

Transit

Low Voice



Words by
ANNA Mc. CLURE SHOLL *

Music by
PHILIP JAMES

Tenderly (♩ = 56 M.M.)

Voice

Piano

dim.

p

Ped. Ped. Ped. Ped. Ped. Ped.

f *p* *cresc.*

Love came, but I on - ly saw the glow of the

mf *p*

Ped. Ped. Ped. Ped. Ped.

f *dim.*

rose, I on - ly heard the high lark sing where the heav - ens

f

Ped. Ped. Ped. Ped. Ped. Ped.

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C. C.
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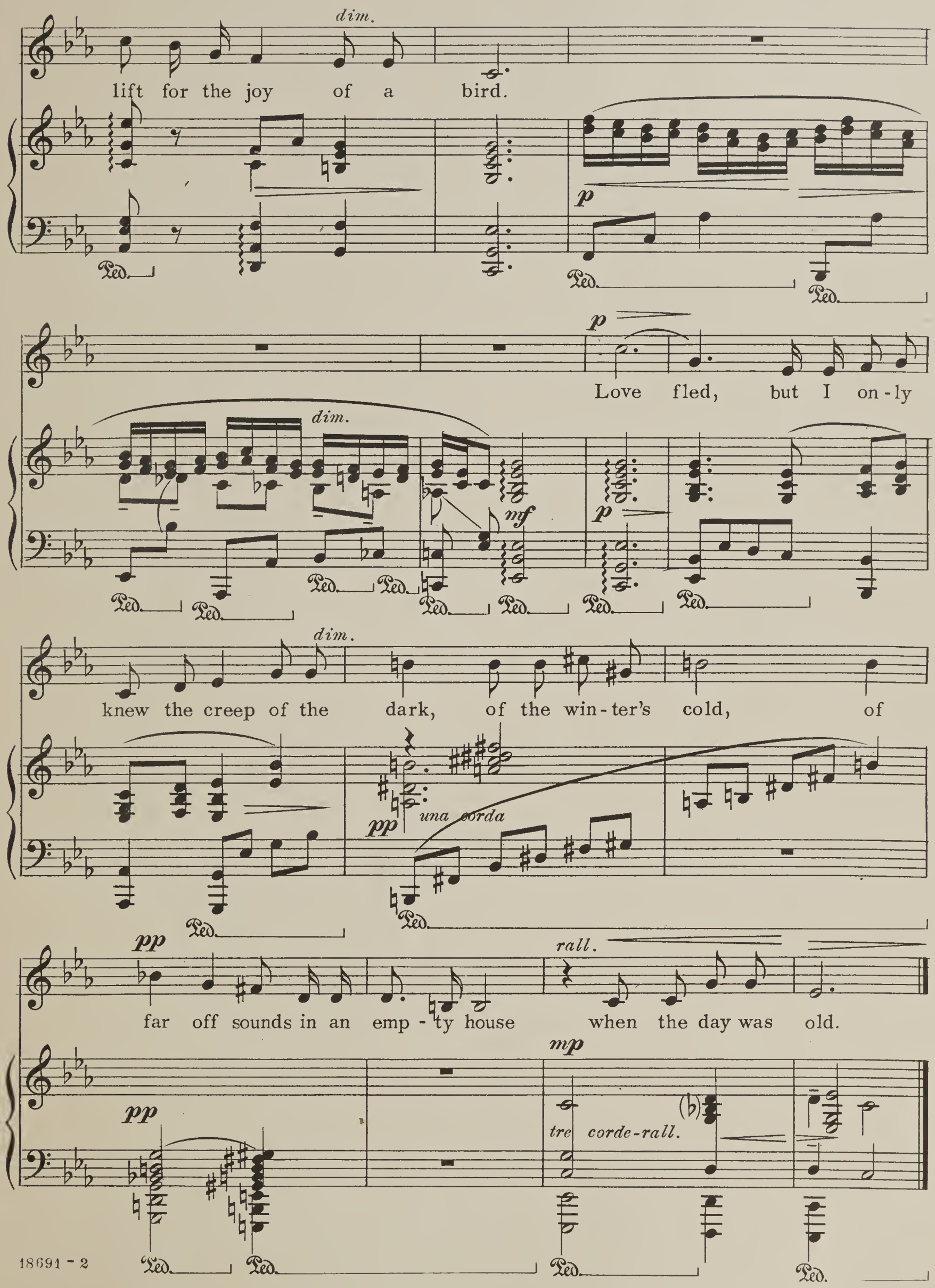

Music 16Fe20 Fisch 18
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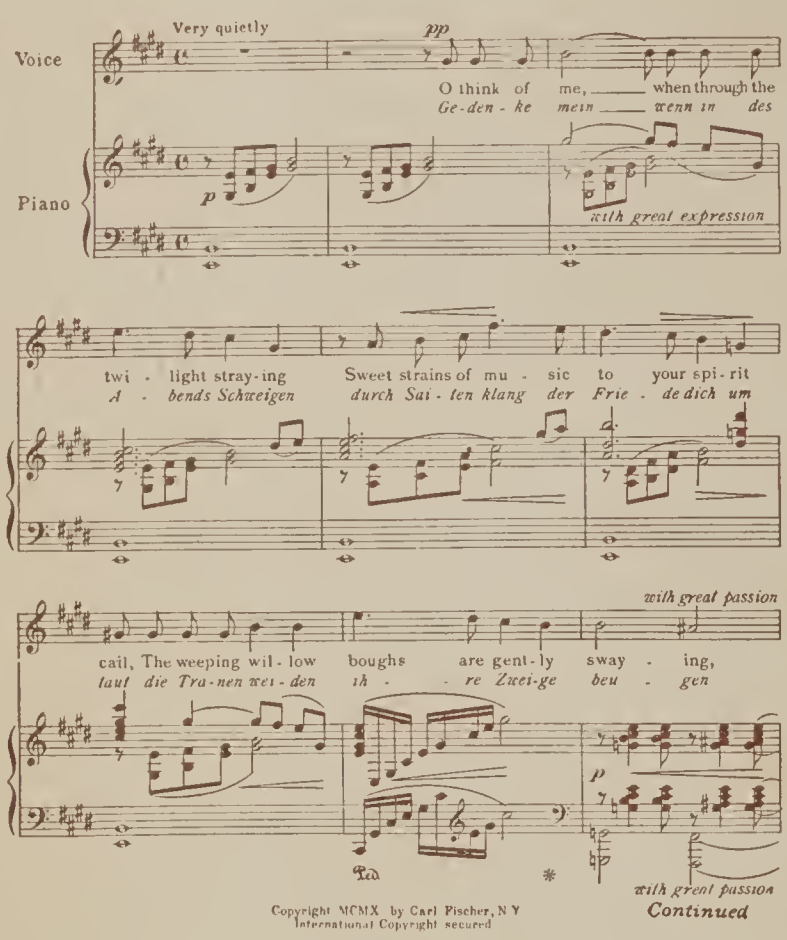

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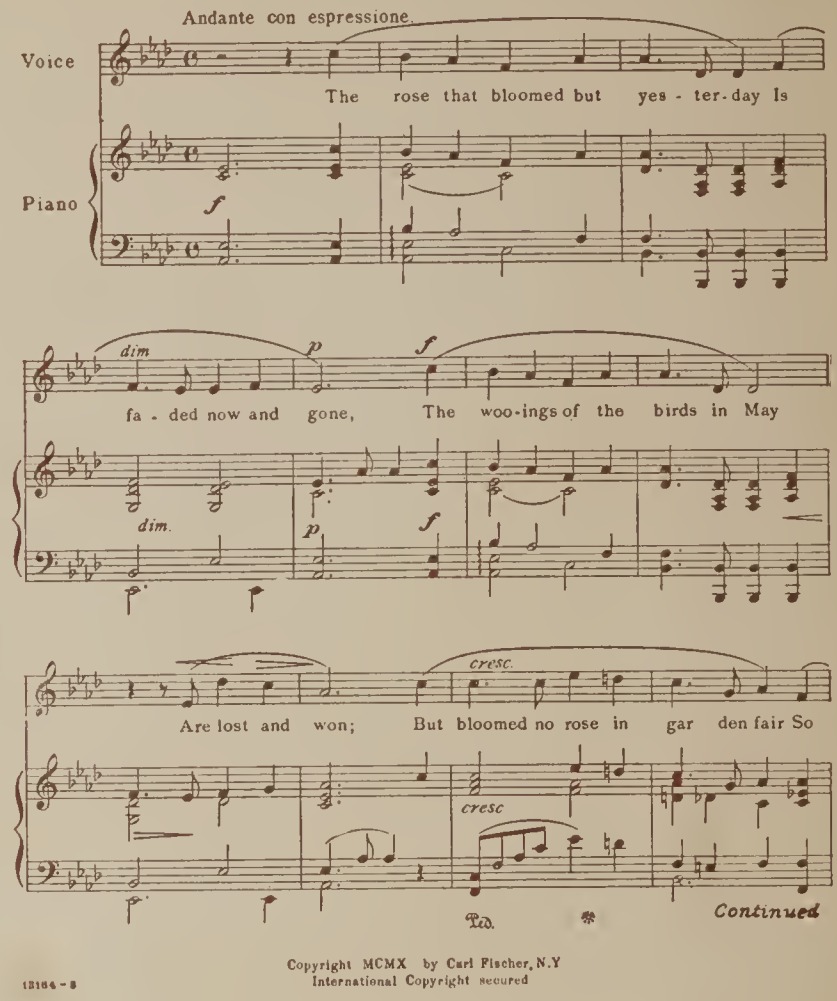

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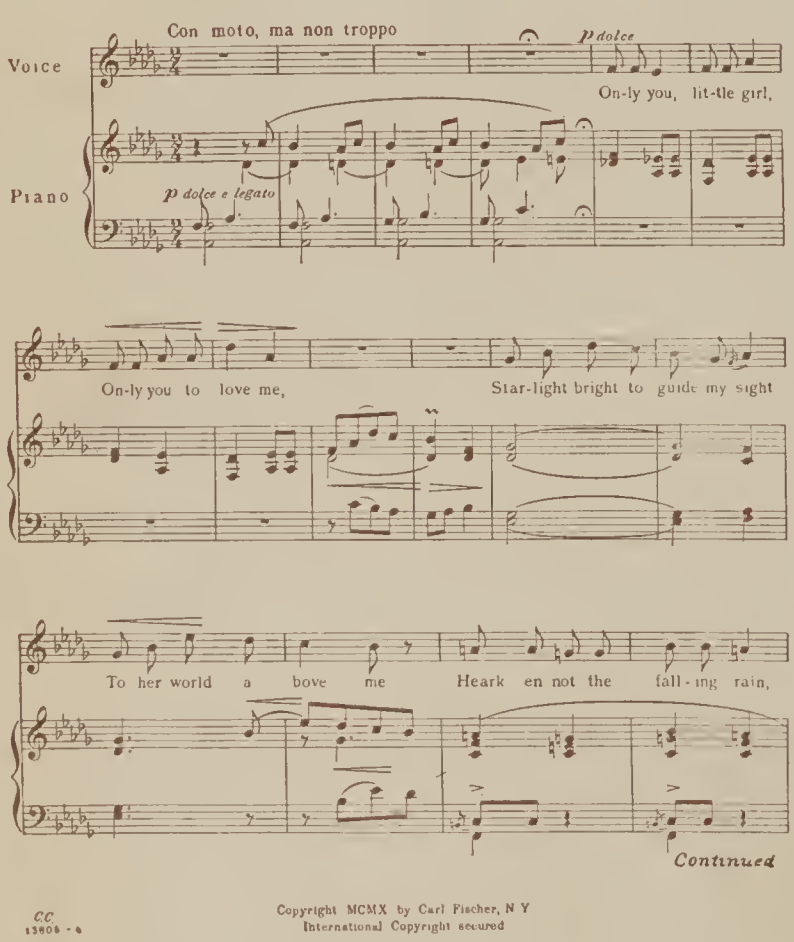

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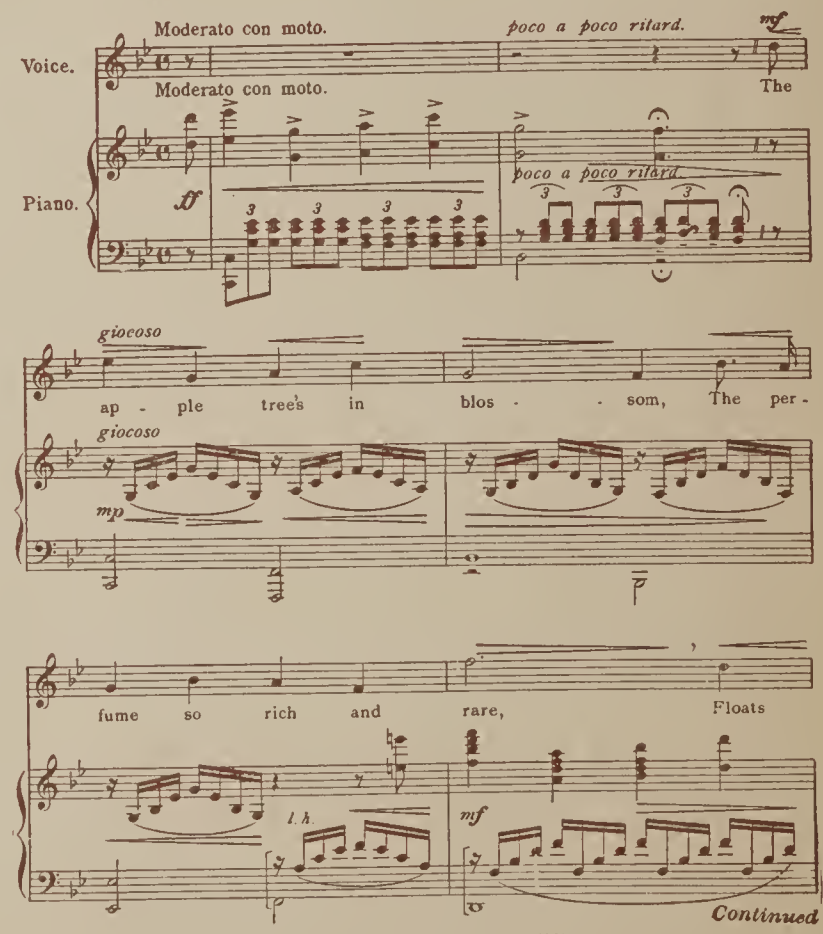

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